

STUDENT COMPOSITION AWARDS

The Student Composition Awards started in 1988, funded anonymously by Douglas Lilburn.
The awards were officially named "LILBURN TRUST STUDENT COMPOSITION AWARDS" from 2001.

1994

University of Auckland

1st=	Lisa Finlay	<i>Fusion</i>	
1st=	Stephen Brandon	<i>cellcution</i>	(electronic)
2nd=	Kathryn Lauder	<i>H²O</i>	
2nd=	Gordon Baird	<i>Omnivox I</i>	(electronic)
3rd	Jeremy Sickling	<i>Incandescent Blue</i>	
4th	Mark Storey	<i>Looking Cage</i>	
5th	Penny Axtens	<i>Opuscul 1.5</i>	

1995

(no winners reported)

1996

University of Auckland

1st	Penny Axtens	<i>Static</i>	
2nd=	Cheryl Swasbrook	<i>Gnomic Gnocchi</i>	
2nd=	Reuben Mitchell	<i>Theme and Variations</i>	
3rd	Yvette Audain	<i>Three Movements</i>	for Wind Quintet

Electronic Prizes:

1st	Cheryl Swasbrook	<i>'aganst that time if ever that time comes'</i>
2nd	Katharine Neil	<i>Untitled</i>
3rd	Tim Bowman	<i>The Energies of Allowed States</i>

Performance Prizes:

Jo Harrop (violin)
Cindy Liu (horn)
Jessica Hindin (violin)

Group prize:

Jessica Hindin (violin) and Penny Axtens (piano) for *Static* by Penny Axtens
Rachael Brand (violin); Esther Smail (clarinet); Geoffrey Heath (cello)

University of Otago

Stage 1 Composer Prize:

Michael Scraa

Composer above Stage 1:

Claire Morey

1997

Victoria University of Wellington

1st	Miriama Young	<i>Like Two Balls of Liquid Silver</i> <i>Pedalling the Sky</i>	for baritone, saxophone and tape
2nd=	Phil Brownlee	<i>Shoreline, stonescape with cello</i>	for solo cello
2nd=	Blair Johnstone	<i>Ascetic Dementia</i>	for string quartet
3rd=	Peter Benfell	<i>Teardrop-Shadow-Rainbow</i>	
3rd=	Kerry Jago	<i>Byfleeing East</i>	for three trombones
3rd=	Fritha Jameson	<i>Reflections on Going South</i>	for soprano and piano

Performance Prizes:

Xenia Pestov
Janet Holborow

1998

University of Waikato

Undergraduate Section:

1st	Jill Rogers	<i>Nonet</i>	
Merit	Cushla McCreesh	<i>Coffee and Bun</i>	
Merit	Paul van Wering	<i>6s and 7s</i>	

Graduate Section:

1st	Heather Grummer	<i>Sketch #2</i>	for string orchestra and percussion
Merit	Stephen Webb	<i>Day One</i>	
Merit	Michael Williams	<i>Piano Trio No. 1</i>	

Victoria University of Wellington

1st	Miriama Young	<i>Caul</i>	for solo clarinet
2nd	Kyung Eui Kim	<i>Speechless</i>	for recorder
3rd	Andrew Edwards	<i>Helio-tropic (variations on the colour purple)</i>	for guitar, harp, flute, alto flute, and percussion
4th=	Xenia Pestov	<i>Six in Steel</i>	for percussion, flute, guitar, piano, celeste/piano and organ/celeste
4th=	Daniel Beban	<i>Dead Plant</i>	for bass clarinet, baritone saxophone, and percussion

Encouragement Prizes:

Karen Plimmer	<i>Rescued from chaos at 4 am</i>	for viola
Jonny Marks	<i>Piece</i>	for electric guitar and tape

Performance Prizes:

Catherine Burton
Philip Brownlee

1999

Victoria University of Wellington

1st	Penny Axtens	<i>Trio</i>	for violin, cello and piano
2nd	Shen NaLin	<i>String Quartet No. 1</i>	

3rd Dylan Lardelli *Through Grey* for flute, guitar and piano

First Year Prize:
Felicity Smith *One* for solo cello

Performance Prizes:
Johnny Chang
Anna Bull
Donald Nicolson

2000

University of Auckland

1st	Victoria Simonsen	<i>We, too are Stardust</i>
2nd=	Warwick Robinson	<i>String Quintet</i>
2nd=	Rohan King	<i>Trio</i>
2nd=	Ann Crockett	<i>String Quartet No. 2</i>
2nd=	Melanie Ward	<i>Sanctuary</i>
2nd=	Soo Young Lee	<i>Searching in Vain</i>
2nd=	Ming See Wong	<i>The Journey</i>
3rd=	Jasmine Chen	<i>String Quartet</i>
3rd=	Ming Phoon	<i>Cameos</i>
3rd=	Anthony Young	<i>Three Songs</i>
3rd=	Edward Pickmere	<i>A Well of Sound</i>
3rd=	Anna Griffiths	<i>Prelude and Dances</i>

Performance Prizes:
Victoria Simonsen (cello)
Hye Won Kim (violin)
Julia Dibley (violin)
Jasmine Chen (vibraphone/glockenspiel)
Justin Bird (viola)
Alisa Willis (flute)
Warwick Robinson (clarinet)

Victoria University of Wellington

1st=	Dylan Lardelli	<i>Enclosure</i>	
1st=	Jonny Marks	<i>Incidence and Elasticity</i>	
2nd	Shen Na Lin	<i>Zha Xi De Lei (2nd movement)</i>	for string quartet
3rd=	Leon De Lorenzo	<i>Underwater Music</i>	
3rd=	David Sanders	<i>Clandestine Marriage</i>	

Performance Prize:
Iselta Allison (violin) in *String Quartet* by Shen Na Lin
Anna Broadbent (violin) in *String Quartet* by Shen Na Lin
Joanna Cochrane (viola) in *String Quartet* by Shen Na Lin

University of Canterbury

Clemency Gilmour
Mark Dalrymple
Sam Baird

OFFICIALLY NAMED “LILBURN TRUST STUDENT COMPOSITION AWARDS”

2001

University of Auckland

Electronic music:

Anthony Young
Lisa Kim

‘Fun’ pieces:

Claire Nash
Anne Crockett

Instrumental/vocal composition:

Kathryn Lauder
Warwick Robinson
Robin Toan
Victoria Simonsen
Yuri Unkovich
Jodi Chen
Rohan King
Cindy Chen
Mary Binney

Performers:

Victoria Simonsen
Warwick Robinson
Roderick Skipp
Vanessa Tam

Victoria University of Wellington

1st	Jamie Standen	<i>Belfast Love Songs</i>
2nd	Leon De Lorenzo	<i>Carousel</i>
3rd=	Dylan Lardelli	<i>Eidolon</i>
3rd=	Banielle Bowater	<i>Seven Sins</i>

Performance Prizes:

Jen Lyons
Mok-hyun Gibson-Lane
Rachael Jefferies
Joel Batson
Emma Aitken
Donald Nicolson

University of Canterbury

Composition:

Christopher Orczy
Mark Dalrymple
Alwyn Westbrooke

Clemency Gilmour
Julie Johnson
Thomas Phillpotts
Annabel Alpers

2002

University of Auckland

Composition Prizes:

Anna Griffiths	<i>Dance</i>	for solo violin
Soo-Young Lee	<i>Mountain Dreams</i>	(electroacoustic)
Claire Nash	<i>Klopft and Gluck</i>	
Robin Toan	<i>lament for those; out of time</i>	for string quartet
Andari Anggamulia	<i>Soliloquy</i>	for solo cello
Kevin Kim	<i>Electronic Playground</i>	(electroacoustic)
Kathryn Lauder	<i>How to Get Ahead of Yourself</i>	for girls choir, piano, amplified piano
	<i>While the Light Still Shines</i>	
Claire Cowan	<i>Magpie</i>	for clarinet, violin, piano
Samuel Holloway	<i>Death Song</i>	for soprano, cello, piano
Thorsten Wollman	<i>River</i>	for flute, clarinet/bass-clarinet, string quartet, piano

Performance Prizes:

Julia Dibley (violin)	in <i>Dance</i> by Anna Griffiths
Roderick Skipp (cello)	in <i>Soliloquy</i> by Andari Anggamulia
Vanessa Tam, Charles Chen, Linda Hu, So-Young Choung (string quartet)	in <i>lament for those; out of time</i> by Robin Toan

Victoria University of Wellington

Composition Prizes:

1st	Dylan Lardelli	<i>Three Short Fragments</i>
2nd=	Natalie Howell	<i>Two Songs of Cilla McQueen</i>
2nd=	Chris Gendall	<i>Sextet</i>
3rd=	Phil Brownlee	<i>Cat, Dog, Pie</i>
3rd=	Joel Batson	<i>McDick's Motive</i>

Highly Commended:

Leila Adu	<i>Night Ports, Detachment</i>
Antonia Barnett-McIntosh	<i>Charm</i>

Performance Prizes:

Ewan Clark
Rachael Jefferies
Nathan Schacherer
Blair Sinclair

University of Canterbury

Composition Prizes:

1st	Thomas Phillpotts	<i>Among Other Things</i>	for wind, arr. string trio
2nd	Alwyn Westbrooke	<i>You Who Never Arrived</i>	for soprano, 2 violins, 2 violas, 2 celli, harp

Performance Prize:
Westbrook String Quartet

2003

Victoria University of Wellington

Composition Prizes:

1st	Chris Gendall	<i>Bop</i>	
2nd	Brandon van Slyke	<i>Ka Luniyan Nibulin (A Crying Eye)</i>	
3rd=	Ludger Kisters	<i>Schattenspiel</i>	
3rd=	William Harsono	<i>Death the hell (Part One)</i>	

Performance Prizes:

Blair Sinclair
Madeleine Pierard

University of Canterbury

Composition Prizes:

1st	Thomas Phillpotts	<i>Antinomy</i>	for piano
2nd	Koen Alexander Van Den Broek	<i>Piece</i>	for solo cello

2004

Victoria University of Wellington

Composition Prizes:

1st	Matthew Mann	<i>North by South</i>	
2nd	Stuart Macann	<i>Gitalangi</i>	
3rd=	Rachael Morgan	<i>Pania</i>	
3rd=	Simon Eastwood	<i>Dialogue</i>	for two flutes

Performance Prizes:

Monique Hay
Rachelle Eastwood

University of Canterbury

Composition Prizes:

1st	Koen Alexander Van Den Broek	<i>The Subject</i>	for soprano and chamber ensemble
2nd=	Iain S Brandram-Adams	<i>Nocturne</i>	for piano
2nd=	Hsin Cheng	<i>Autumn Wind</i>	for string quartet
2nd=	Nikos E. Fairburn	<i>6 Years Later</i>	(electroacoustic)

2005

University of Waikato

Acoustic Composition Prizes:

1st	June Dams	<i>Van Ostaijen Song Cycle</i>	
Merit	Phillippa Ulenberg	<i>Phosphorescence</i>	

Electroacoustic/Multimedia Composition Prizes:

1st Jeremy Mayall *Focus on the Centre*
Merit Daniel Peters *Work* for cello and computer

Performance Prize:

 June Dams (soprano) in *Van Ostaijen Song Cycle* by June Dams
 Mark MacDonald (piano) in *Van Ostaijen Song Cycle* by June Dams

University of Canterbury

Composition Prizes:

1st Nikos E. Fairburn *No. 3* (electroacoustic).
2nd Catherine S. Wells *Passaglia* for clarinet and piano

2006

University of Waikato

Acoustic Composition Prizes:

1st Janet Jennings *A Song Sung by Te Rauparaha*
Merit June Dams *Trois Chansons de l'Oeuvre*
 'Acools' par Guillaume Apollinaire
Merit Kotaro Nishishita *By the Window*

Electroacoustic/Multimedia Composition Prize:

 Jeremy Mayall *Today is the Tomorrow*
 Paul Naveen Thomas *Rhythmic Illusions*

Performance Prize:

 Kotaro Nishishita in *By the Window* by Kotaro Nishishita

New Zealand School of Music

Composition Prizes:

1st Matthew Mann *North by South*
2nd Stuart Macann *Gitalangi*
3rd= Rachael Morgan *Pania*
3rd= Simon Eastwood *Dialogue* for two flutes

Performance Prizes:

 Monique Hay
 Rachelle Eastwood

Univeristy of Canterbury

Composition Prizes:

1st= Catherine Wells *Etude* for piano
1st= Tony Lin *Scherzo for DS* for violin, cello and piano

University of Otago

Composition Prizes:

1st Gareth Hoddinott *Solo* for trumpet and piano
Merit I-Hsuan Lin *String Quartet (first movement).*
Merit Oli Wilson *Composition (1st and 2nd* for Clarinet and Piano
 movements)

Performance Prizes:

Charlotte Francis (violin)
Helen Bevin (viola)
Jennifer Chen (cello)

2007

University of Waikato

Composition Prizes (acoustic):

1st=	Michael Rumping	Wake to Sleep	for baritone and piano
1st=	Sarah Readhead	La Pomme et L'Ane	for solo violin
Merit	Elizabeth Dobson	Moruroa	for flute, oboe

University of Canterbury

Composition Prizes:

1st	Tony Lin	<i>Nocturnal Reflections</i>	for string quartet
2nd=	Joanie Chung Yee Lee	<i>Circus Glimpses</i>	for orchestra
2nd=	Julian Hay	<i>Keira-play</i>	

University of Otago

1st	Jared Mackley-Crump	Trio "Round (and round the Parliamentary Chamber)"	for clarinet, cello and piano
Merit	Daniel Milosaveljvic	Folk Song Collection	for soprano and piano
Merit	Amos Mann	Close Knit	for string quartet

Performance Prize:

Jono Squire (cello)

2008

University of Auckland

Composition Prizes:

1st=	Eunice Choi	<i>Longing, Hope and Satisfaction</i>	for solo flute
1st=	Louise Webster	<i>Grief of a Girl's Heart</i>	for mezzo-soprano, oboe, bass-clarinet, cello and piano
2nd	Jasmine Chen	<i>Floral Myth</i>	for vibraphone and electronic processing
3rd	Fiona Chua	<i>Shades</i>	for two pianos

Performance Prizes:

Christine Kim (flute)
Cameron Stuart (cello)
Alex Bennett (accordion and electronics)

New Zealand School of Music

Composition Prizes:

1st=	Christine White	<i>Dancing Slow</i>	for voice and tape
1st=	Karlo Margetic	<i>Zoetrope</i>	for string quartet
2nd	Tabea Squire	<i>Bildhauer</i>	for clarinet quartet
3rd	Pieta Hextall	<i>Marx or Smith</i>	for piano, viola, bass clarinet

Performance Prizes:

Sarah Wiig
Christine White
Paula King
String Quartet (Tabea Squire, Karla Norton, John Roxburgh, Winnie-May Nichol)

University of Canterbury

Composition Prizes:

Jun Bouterey-Ishido	<i>Glimpses of the Invisible Cities</i>	for flute, violin and piano
Tony Chen Lin	<i>Moth</i>	for two violins

2009

University of Auckland

Composition Prizes:

1st	Alex Taylor	<i>Four Abstracts</i>	for horn, flute, clarinet, viola and cello
2nd	Jonathan Mandeno	<i>Life Cycle</i>	for solo clarinet
3rd	Tianyi Lu	<i>The Day of the Locusts</i>	for string quartet

4th and Audience Award:

Fiona Chua	<i>Borneo – The Beginnings</i>	for two violins, viola, cello, double bass and piano
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Best Student Performer and Audience Award:

Rowan Meade (clarinet) in works by Tsubasa Kawamoto and Jonathan Mandeno

Best Student Performer:

Alex McDonald (viola) in works by Alex Taylor, Fiona Chua, James Bryant and Tianyi Lu

University of Waikato

Acoustic Composition Prize:

Michael Petrus	<i>Mea culpa</i>	for tenor and piano
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Electroacoustic/Multimedia Composition Prize:

Elizabeth Dobson	<i>Wrong Number</i>
Hannah Gilmour	<i>Chill Before Dawn</i>

Performance Prize:

Gabrielle Peake (piano)	in <i>Mea culpa</i> by Michael Petrus and <i>Catch Me if You Can</i> by Sue Shepherd
Hannah Willemse (piano)	in <i>Dodecaphonic Sounds</i> by Jennifer Spark

New Zealand School of Music

Best Student Performance Prizes:

Helen Bevin (viola)	in <i>Hei Matau</i> by Tabea Squire
Rafaella Garlick-Grice (piano)	in <i>Hei Matau</i> by Tabea Squire
Andrzej Nowicki (clarinet)	in <i>Concertino 5b</i> by Andrzej Nowicki and Richard Robertshawe
Richard Robertshawe (live electronics)	in <i>Concertino 5b</i> by Andrzej Nowicki and Richard Robertshawe

University of Canterbury

Composition Prizes:

1st	Tony Lin	<i>In Veils Concealed</i>	for solo piano
2nd=	Alex van Den Broek	<i>Standing Still Silent</i>	for mixed ensemble
2nd=	Salina Fisher	<i>Silhouettes</i>	for string quartet

University of Otago

Composition Prizes:

1st	Alex Campbell-Hunt	<i>Swamp Dance</i>	for string quartet
Merit	Philip Dobson	<i>Ballade</i>	for clarinet and piano'
Merit	Scott Colvin	<i>A Man Seen Below'</i>	for bassoon and string quartet

Performance Prizes:

1st=	Joe Donnelly (bassoon)
1st=	Myles Chen, cello

2010

Auckland

Composition Prizes:

1st	Celeste Oram	<i>Yerma</i>
2nd	Alex Taylor	<i>Thirteen ways of looking at a blackbird</i>
3rd	Eva Li	<i>Nostalgia</i>
4th	Reilly Smethurst	<i>My father's eyes'</i>

Performance Prizes

	Tianyi Lu (conducting)	
	Marlena Devoe (voice)	in <i>Yerma</i> by Celeste Oram
	Darija Andjelic-Andzakovic (bass)	in <i>Psychosis</i> by Sarah Ballard
Highly Commended	Tsubasa Kawamoto (percussion)	

Waikato

Acoustic Composition Prizes:

1st	Elizabeth Dobson	<i>Confessions</i>	for solo violin and string orchestra
Merit	Michael Petrus	<i>Awake</i>	for tenor and piano
Merit	Sue Shepherd	'4th Hour' from <i>Tone Clock Pieces</i>	for solo piano

Electroacoustic/Multimedia Composition Prizes:

1st	Maggie Yue	<i>Small Change</i>	(electroacoustic)
Merit	Elizabeth Dobson	<i>Man on the Corner</i>	for electric soprano, piano, live visuals and live electronics

Performance Prizes:

Gabrielle Peake (piano)	in <i>Man on the Corner</i> by Elizabeth Dobson, <i>L'Indochine</i> by Viet Anh Vu, '4th Hour' from <i>Tone Clock Pieces</i> by Sue Shepherd, and <i>Awake</i> by Michael Petrus
Constance Hsu (pipa)	in <i>You Zi Yin - A Traveller's Song</i> by Maggie Yue

New Zealand School of Music

Composition Prizes:

1st=	Sarah Hutchins	<i>Homage à Tati, première partie – ‘Playtime’</i>
1st=	Bridget Johnson and Jason Erskine	<i>Yamato-damashii/Gendruwo</i>
2nd	Johannes Contag	<i>Two Micro-Caprices</i>
3rd	Karlo Margetic	<i>Hommage à W.L.</i>

Performance Prizes:

Jason Erskine (e-suling)	in <i>Yamoto-damashii/Gendruwo</i> by Bridget Johnson and Jason Erskine
Bridget Johnson (magnetic tapes)	in <i>Yamoto-damashii/Gendruwo</i> by Bridget Johnson and Jason Erskine
Andrew Filmer (viola)	in <i>Pharaoh & Sand</i> by Justin Clarke
Tabea Squire (violin)	in <i>Hommage à W.L.</i> by Karlo Margetic and <i>String Quartet No. 2</i> by Tabea Squire
Arna Shaw (violin)	in <i>Down the Rabbit Hole</i> by Hanan Townshend and <i>String Quartet No. 2</i> by Tabea Squire
Andrzej Nowicki (modified flute and clarinet)	in <i>Hommage à W.L.</i> by Karlo Margetic and <i>Two Micro-Caprices</i> by Johannes Contag

University of Canterbury

Composition Prizes:

1st	Jason Long	<i>First Contact</i>	(Quadrophonic electroacoustic)
2nd	Reuben Derrick	<i>Outdoor Studio: Cave Stream</i>	(environmental music)
3rd	Kaitlyn Tinworth	<i>Something to Pass(acaglia)</i>	for flute, clarinet and bassoon

University of Otago

Composition Prizes:

1st	Kerian Varaine	<i>Wayward Journey – a 3 micro-movement Ramble through a sound-world</i>	for flute, viola, cello
Merit	Louise Kewene	<i>Dances with Matariki: A piece</i>	for amplified piano, digital synthesis, violins and cellos
Merit	Alex Campbell-Hunt	<i>Computer</i>	for piano

Performance Prizes:

Jonathan Drummond (piano)
Alex Partridge (cello)

2011

University of Auckland

Composition Prizes:

1st	Eva Lei	<i>Faith</i>	(electroacoustic)
2nd	Alex Taylor	<i>Deepwalker</i>	for solo clarinet
3rd	Sean Scanlen	<i>Her Hand Softly Touches the Walls of the World</i>	for vocalising flute

Performance Prizes:

Natalie Harris (clarinet) in *Deepwalker* by Alex Taylor

Tsubasa Kawamoto (motion capture triggered audio) in *Aika (Threnody)* by Tsubasa Kawamoto
 Celeste Oram (vocalising flute) in *Her Hand Softly Touches the Walls of the World* by Sean Scanlen

University of Waikato

Composition Prizes:

1st=	Margarietha du Preez	<i>Carnival of New Zealand Creatures</i>	for soprano and piano
1st=	Jennifer Spark	<i>This is Christopher</i>	(electroacoustic)
Merit	Jeremy Mayall	<i>The Duel</i>	for 2 violas
Merit	Andrew Leathwick	<i>Sorrow, Significance, Rest</i>	for piano, 2 violins, cello
Merit	Janneke de Jong	<i>A Conversation</i>	for 2 pianos

Performance Prize:

Diantha Hillenbrand (soprano) in *Carnival of New Zealand Creatures* by Margarietha du Preez

New Zealand School of Music

Composition Prizes:

1st	Tristan Carter	<i>Attacus atlas</i>
2nd=	Tabea Squire	<i>Dumbo and His Friends</i>
2nd=	Justin Firefly Clarke	<i>A Glimpse of Matariki</i>
3rd	Salina Fisher	<i>Ventus</i>
Special mention	Briar Prastiti	<i>Pipe Dreamer</i>

Performance Prizes:

Andrew Filmer (viola) in *A Glimpse of Matariki* by Justin Firefly Clarke,
A Series of Predetermined Musings and Outbursts by Jo Lonsdale,
Shimmer by Jason Post
 and *Dumbo and His Friends* by Tabea Squire

Special mention Charley Davenport (cello) in *Attacus atlas* by Tristan Carter,
A Glimpse of Matariki by Justin Firefly Clarke,
Shimmer by Jason Post,
 and *Dumbo and His Friends* by Tabea Squire

University of Canterbury

Composition Prizes:

1st	Reuben Derrick	<i>Poranui (parts I and II)</i>	(environmental soundscape)
2nd=	Sudharsan Sivaramakrishnadas	<i>Varumai</i>	for piano
2nd=	Jeremy Woodside	<i>Summer is icumen in</i>	for soprano, recorder and piano

University of Otago

Composition Prizes:

1st	Alex Campbell-Hunt	<i>Piano Trio</i>	
Merit	Corwin Newall	<i>Theme and Variations in C Minor</i>	for piano
Merit	Joan Cot Ros	<i>For Sarah: duet</i>	for violin and vibraphone

Performance Prize:

Sarah Claman, (violin)

2012

University of Auckland

Composition Prizes:

1st	Sarah Ballard	<i>felsic mafic</i>	for flute, oboe, clarinet, bassoon, horn, violin, viola, cello
2nd	Dave Miller	<i>Too de Vaar</i>	for voice, violin
3rd=	Clovis McEvoy	<i>Flâneur</i>	(electroacoustic)
3rd=	Jonathan Fuller	<i>Music Box</i>	(electroacoustic)
3rd=	Celeste Oram	<i>cross</i>	for dancer, violoncello

Performance Prizes:

Celeste Oram (voice)	in <i>Too de Vaar</i> by Dave Miller
Angela King (violin)	in <i>Too de Vaar</i> by Dave Miller
Robert Drage (cello)	in <i>cross</i> by Celeste Oram
Efim Bychkunov (dancer)	in <i>cross</i> by Celeste Oram

Waikato

Acoustic Composition Prizes:

1st	Andrew Leathwick	<i>States (</i>	for solo piano
Merit	Alex Geary	<i>Self Restriction</i>	for piano trio

Electroacoustic/multimedia Composition Prizes:

1st	Jeremy Mayall	<i>Tracking Forward</i>	
Merit	Thanatchaporn Pongpanich	<i>Jao Nok Ka Wao</i> (Thai lullaby)	

Performance Prize:

Andrew Leathwick (piano)	in <i>States</i> by Andrew Leathwick
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NZSM

Composition Prizes:

1st	Brad Jenkins	<i>Nocturne No.1</i>	for chamber ensemble
2nd	Immanuel Dannenbring	<i>Distant</i>	for 8-channel audio
3rd	Jason Post	<i>Cataphora</i>	for chamber ensemble and electronics

Special mentions:

Sean Brennan	<i>The Cheshire Cats</i>	for clarinet duo
Reuben Jelleyman	<i>Soliloquy</i>	for solo horn

Performance Prizes:

Charley Davenport (cello) and Flesh (Blake Johnston) (electronics)	in <i>Nocturne No.1</i> by Brad Jenkins and <i>Cataphora</i> by Jason Post
Alex Morton (French horn)	in <i>Soliloquy</i> by Reuben Jelleyman
David McGregor and Hannah Sellars (clarinets)	in <i>The Cheshire Cats</i> by Sean Brennan

Canterbury

Composition Prizes:

1st	Matthew Scobie	<i>The Invisible Hand</i>	(electroacoustic)
2nd	Reuben Derrick	<i>Lovesick Whales in Sydney Harbour</i>	(electroacoustic)

3rd Hugh Roberts *Piece* for solo flute

Otago

Composition Prizes:

1st Chris Geddes *Piano Quintet*
Merit Kerian Varaine *Etit If Tsu* for string quartet
Merit Elizabeth Meyer *Foreign Dream* for flute, 2 celli and piano

Performance Prize:

Mabel Wong (violin)

2013

Auckland

Composition Prizes:

1st Joshua Nightingale *Gyre's Galax*
2nd= Jonathan Fuller *Ships in Bottles*
2nd= Clovis McEvoy *Death Warmed Up*

Performance Prizes:

Callum Blackmore (voice) in *Lux Aeterna* by Josiah Carr,
Ghost Sonata by Callum Blackmore,
and *Gyre's Galax* by Joshua Nightingale
Imogen Morris (recorder) in *The Breath of Sakhmet* by Sebastian Bennett
Robert Drage (violoncello – solo and ensemble) in *57 Years in the Cage* by Oliver Huang-Hsu,
Portrait of an Unknown Woman by Anya Leenman,
and *holo/apo; with(in)/without* by Nelson Lam
Alex Eichelbaum (clarinet – solo and ensemble) in *Lux Aeterna* by Josiah Carr
and *Gyre's Galax* by Joshua Nightingale

Waikato

Acoustic Composition Prizes:

1st Xu Tang *Remembering Beijing* for solo cello
Merit Cecily Shaw *Shade* for ukulele and voice
Merit Andrew Leathwick *The Pallid Wreath* for soprano and piano

Electroacoustic/Multimedia Composition Prizes:

1st Jeremy Mayall *Flow and Push for Miles* (multimedia)
Merit Anna Tashkoff *Revolutions: The Self* for cello and backing track
for computer and iPad interface

Performance Prize:

Yotam Levy (cello) in *Push for Miles* by Jeremy Mayall
and *Remembering Beijing* by Xu Tang

NZSM

Composition Prizes:

1st Jason Post *Surfaces* for piano trio
2nd= Andrew Seager Cole *Aro Dreamscape* for saxophone quartet
and live electronics

2nd=	Briar Prastiti	<i>Delirious Euphoria</i>	for Balinese gamelan ensemble
Audience Prize:			
	Flo Wilson	<i>Music for Dance #1</i>	for voice and live electronics
Special Mention:			
	Timothy Barraclough and Paul Mathews	<i>Immanence</i>	(interactive sound installation)
Special Composer-Performer Prize:			
	Reuben Jelleyman (composer)	<i>Soliloquy</i>	for solo harp
	Reuben Jelleyman (solo percussion)	<i>Row of Suspects</i> by Glen Downie	
Performance Prizes:			
	Reuben Chin (saxophone)	in <i>Aro Dreamscape</i> by Andrew Seager Cole	
	Sam Jones (saxophone)	in <i>Aro Dreamscape</i> by Andrew Seager Cole	

Canterbury

Composition Prizes:

1st	Matthew Scobie	<i>Dance of Disparity</i>	for drum kit and fixed media
2nd=	Harrison Ellerm	<i>Effect 1</i>	for two celli
2nd=	Matthew Everingham	<i>Conversations</i>	for piano and cello

Otago

Composition Prizes:

1st=	Corwin Newall	<i>The Women of Troy</i>	for voices and violin
1st=	Kerian Varaine	<i>Ageing: Etude Spectral No. 1</i>	for flute, 2 clarinets, cello and bass
Merit	Oliver Dearnley-Smith	<i>Nocturne 01</i>	for piano

Performance Prizes:

Ingrid Fomison-Nurse (voice)	in <i>The Women of Troy</i> by Corwin Newall
Megan Neill (voice)	in <i>The Women of Troy</i> by Corwin Newall
Teresa Wojcik (voice)	in <i>The Women of Troy</i> by Corwin Newall
Olive Butler (violin)	in <i>The Women of Troy</i> by Corwin Newall

2014

Auckland

Composition Prizes:

1st	Clovis McEvoy	<i>Conflux</i>	for tenor recorder and live electronics
2nd=	Callum Blackmore	<i>I Pay Them in Eskimo Kisses</i>	for soprano voice and alto saxophone
2nd=	Tiffany Wood	<i>Organer Mosen: Bodies of</i>	for solo female, solo male and

2nd=	Warren Duncan	<i>the Bog</i> <i>The Games We Play</i>	choir (electroacoustic)
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Performance Prize:

Clare Hood (soprano voice) in *I Pay Them in Eskimo Kisses* by Callum Blackmore

Waikato

Composition Prizes:

1st	Xu Tang	<i>Mistress Xiang Li</i>	for soprano, cello and prepared piano
Merit	Dolan Cox	<i>Improvisations on a Tone</i> <i>Row by Alban Berg</i>	for solo violin
Merit	Ben Powell	<i>The Ballad of Cecil</i>	for soprano and piano

Performance Prizes:

Cecily Shaw (soprano voice)	in <i>The Ballad of Cecil</i> by Ben Powell
Anna Mahon (soprano voice)	in <i>Mistress Xiang Li</i> by Xu Tang
Charlotte Ketel (cello/prepared piano)	in <i>Mistress Xiang Li</i> by Xu Tang
Xu Tang (prepared piano)	in <i>Mistress Xiang Li</i> by Xu Tang

NZSM

Composition Prizes:

1st	Salina Fisher	<i>Komorebi</i>	for violin and vibraphone
2nd=	Kenyon Shankie	<i>The Pacemaker</i>	for harp and tape
2nd=	Glen Downie	<i>Retrospections</i>	for bassoon duo
3rd=	Brad Jenkins	<i>Yokai</i>	for guitar
3rd=	Mo Zareei	<i>Rasping Music</i>	(robotic sound/light installation)

Performance Prize:

Jennifer Newth (harp) in *The Pacemaker* by Kenyon Shankie

Canterbury

Composition Prizes:

1st=	Koen Alexander van den Broek	<i>Storm Warning</i>	for ensemble
1st=	David Sadler	<i>Dances for a Pope</i>	for violin and piano
3rd	Matthew Everingham	<i>Tribute</i>	for baritone voice, piano and fixed media

Otago

Composition Prizes:

1st	Sam van Betuw	<i>Cristaux dans le lumiere des Etoiles</i>	for violin, cello, marimba and piano
Merit	Corwin Newall	<i>Ode to a Lizardfish</i>	for flute, clarinet and piano
Merit	Kerian Varaine	<i>Anti-movement no. I & II</i>	for violin, cello and

piano

Performance Prize:

Febriana Idrus (flute)

in *Ode to a Lizardfish* by Corwin Newall

2015

Auckland

Composition Prizes:

Jonathan Cruz

Concrete Scenery

for eight speakers

Jay Greenberg

Cross Creek Railyard

with Tui solo for piccolo, flute,

alto flute and bass flute

Caitlin McAsey

Kaiten

for tenor voice, bass flute and

suspended cymbal

Colin Woods

53

(fixed media: stereo sound with video)

Performance Prizes:

Alex Eichelbaum (clarinet,
soprano saxophone)

in *Skin of a Snake* by Louise Webster

and *Deep-Throat/Deep-Structure* by Callum Blackmore

Waikato

Acoustic Composition Prizes:

1st Ben Hoadley

Night Music

for clarinet, viola and piano

Merit Tristan Fisher

Privateering

for violin and three celli

Merit Zac Stokes

Mameluke

for solo cello

Electroacoustic Composition Prize:

1st Ben Powell

Electric Jew's Harp

Performance Prize

Liam Wooding (piano)
Alexander Arai-Swale
(cello)

in *Tekapo Nocturne* by Abigail Thomson

in *Mameluke* by Zac Stokes

NZSM

Composition Prizes:

1st Reuben Jelleyman

Soliloquy

for piano

2nd= Bridget Johnson

Music

for mechatronic speakers

2nd= Glen Downie

Chimera

for violin and harp

3rd Louisa Nicklin

Aggregate

for string quartet

Performance Prizes:

1st Andrew Atkins (piano)

in *Soliloquy* by Reuben Jelleyman

2nd Jake Church (guitar)

in *The Ill-Made Knight* by Michael Riddell

Canterbury

Composition Prizes:

1st	Matthew Everingham	<i>A Search for a Language</i>	for piano trio
2nd	Frances Daly	<i>Distance</i>	for solo piano

Otago

Composition Prizes:

1st	Sam van Betuw	<i>Views from a Haunted House</i>	for cello, double bass and piano
Merit	Bene Stewart	<i>(dim)inuendo</i>	for clarinet, double bass and piano
Merit	Anna Cannon	<i>Aramoana (Pathway to the Sea)</i>	for piano

Performance Prize:

Georgia Nixon (piano) in *Views from a Haunted House* by Sam van Betuw

2016

Auckland

Composition Prizes:

1st	Josiah Carr	<i>dark midnight</i>	for soprano, piccolo/alto flute, clarinet/bass clarinet, viola, cello, and percussion
Runner up	Garling Wu	<i>Lips, Tongue, Breath</i>	for voice and live electronics
Runner up	Leo Jaffrey	<i>a leaf falls</i>	for clarinet, soprano saxophone and vibraphone

Performance Prize

Clare Hood (soprano) in *dark midnight* by Josiah Carr

Waikato

Acoustic Composition Prizes:

1st	Cecily Shaw	<i>Vibrato</i>	for mezzo-soprano, prepared piano, video and electronic effects
Merit	Kelly Greer	<i>Savasana</i>	for flute, cello and piano

Electroacoustic/Multimedia Composition Prizes:

1st	Teresa Connors	<i>Flight Variant</i>	for generative electroacoustic sound, piano and video
Merit	Abby Pinkerton	<i>Midnight</i>	for baritone, clarinet, bass clarinet, glockenspiel and electronic effects

Performance Prize:

Joshua Coombridge
(clarinet)

in *Midnight* by Abby Pinkerton
and *The Lonely Dinghy: Winter* by Dana Buchanan

NZSM

Composition Prizes:

1st	Marcus Jackson	<i>Not Here, but Present</i>	for cello and percussion
2nd=	Nick Veale	<i>Planet X</i>	for wind quintet
2nd=	Reuben Jelleyman	Scene I: from <i>The Garden of Forking Paths</i>	for baritone voice and ensemble
3rd	Blake Johnston	<i>rise.risset</i>	for mechatronic loudspeaker quartet

Performance Prize:

Olivia Grace Wilding (cello) in *Not Here, but Present* by Marcus Jackson

Canterbury

Composition Prizes:

1st	Glenn Teasdale	<i>DAD</i>	(electroacoustic/radiophonic)
2nd	Rosa Elliott	<i>Seabird</i>	for solo violin

Otago

Composition Prizes:

1st	Ihlara McIndoe	<i>Duo</i>	for violin and piano
Merit	Isaac Shatford	<i>A Journey to the Surface</i>	for cello and piano
Merit	Sam van Betuw	<i>Little Bird</i>	for soprano voice, flute and piano

Performance Prize:

Nathaniel Otley (violin) in *Duo* by Ihlara McIndoe
and *Concert Piece* by Nathaniel Otley

2017

Auckland

Composition Prizes:

1st	Naomi Weinroth	<i>Chansons du corps</i>	for violin and closed piano
2nd=	Linda Dallimore	<i>Personified River: Whanganui</i>	for large ensemble
2nd=	Garling Wu	<i>Island Universes</i>	for dancer and live electronics

Performance Prizes:

Xiaofeng Hu (dancer) in *Island Universes* by Garling Wu
Caroline Norman (viola) in *Knife's Edge* by Richard Paull

Waikato

Composition Prizes:

1st=	Xuanchang (Sheena) Shi	<i>Dilemma</i>	for piano trio
1st=	Kathleen Tay	<i>The Beach House</i>	for piano trio
1st=	Calla Knudson	<i>Dependence</i>	for voice, piano and percussion with electronics (video)
Merit	Jade Browne	<i>Footprints</i>	for piano trio
Merit	Dana Buchanan	<i>Tō Tātou Whenua</i>	for piano trio
Merit	Abby Pinkerton	<i>Whispers and Echoes</i>	for piano trio

Performance Prizes:

1st=	Noelle Dannenbring (piano)	in <i>Dilemma</i> by Xuanchang (Sheena) Shi
1st=	Grace Kim (violin)	in <i>Dilemma</i> by Xuanchang (Sheena) Shi
1st=	Joanna Dann (cello)	in <i>Dilemma</i> by Xuanchang (Sheena) Shi
1st=	Kathleen Tay (piano)	in <i>The Beach House</i> by Kathleen Tay
1st=	Alex Geary (violin)	in <i>The Beach House</i> by Kathleen Tay
1st=	Hye In Kim (cello)	in <i>The Beach House</i> by Kathleen Tay
1st=	Calla Knudson (voice)	in <i>Dependence</i> by Calla Knudson
1st=	Tamina Beveridge and Sheena Shi (piano)	in <i>Dependence</i> by Calla Knudson
1st=	Melissa Tsoi (tympani)	in <i>Dependence</i> by Calla Knudson
1st=	Todd Harper (snare)	in <i>Dependence</i> by Calla Knudson
1st=	Matty Taylor (synth/drums)	in <i>Dependence</i> by Calla Knudson
1st=	Jake Tait (bass)	in <i>Dependence</i> by Calla Knudson

NZSM

Composition Prizes:

1st	Jason Long	<i>Broken Mirror</i>	for robotic glockenspiel and live electronics
2nd	Glen Downie	<i>Gorzanis Frammenti</i>	for solo guitar
3rd=	Joe Gorman	<i>Fantasia V</i>	for solo alto flute
3rd=	Jesse Austin	<i>8x5</i>	for 8x5 speaker array

Performance Prizes:

Jake Church (guitar)	in <i>Gorzanis Frammenti</i> by Glen Downie
Xiaotong Yang (erhu)	<i>S in ynapse</i> by Eeve Telfar

Canterbury

Composition Prizes:

1st	Rosa Elliott	<i>Landfall</i>	for percussion
2nd	Robert Bryce	<i>Es tut mir leid</i>	for viola (with or without live electronics)

Otago

Composition Prizes:

1st	Ihlara McIndoe	<i>An Incomplete List of Things I can Quantify, Qualify, and Query</i>	for female voice, violin, cello and piano
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Merit	Isaac Shatford	<i>Three Memories: Movement II</i>	for piano
Merit	Sam van Betuw	<i>Three Songs of Grief and Joy</i>	for choir (SSA) and piano

Performance Prize:
 Nick Tipa (baritone voice) in *Two Pieces* for baritone and piano by Bene Stewart

2018

Auckland

Composition Prizes:

1st	Garling Wu	<i>Kid, You've Gotta Grow Up</i>	for dancer and electroacoustic
		<i>Some Day</i>	
2nd	Peter Willis	<i>Auras</i>	for solo piano
3rd	Alexander Alford	<i>Morning to Mourning</i>	for viola and electronics

Performance Prize:

Joshua Pearson (performance artist)	in <i>No ro hune ake</i> by Joshua Pearson
Safra Tadesse (dancer)	in <i>No ro hune ake</i> by Joshua Pearson

Waikato

Composition Prizes:

1st	Xu Tang	<i>Ji</i>	for violin and piano
2nd	Jessica Wilson	<i>がしやどくろ (Gashadokuro)</i>	for solo flute
Commended	Caleb Bird	<i>Limbo</i>	for electronics
Commended	Aidan Phillips	<i>In Remembrance</i>	for baritone, violin, viola, cello and piano
Commended	Shamus Baker	<i>Requiem Rounds</i>	for strings

Performance Prizes:

1st	Grace Newman (flute)	in <i>がしやどくろ (Gashadokuro)</i> by Jessica Wilson
Commended	Bethany Angus (cello)	in <i>African Beggar</i> by Felicity Tomkins
Commended	Catrin Wootton (flute)	in <i>Schizophrenia</i> by Dana Buchanan

NZSM

Composition Prizes:

1st	Micah Thompson	<i>Study I – Whakamaru; Mist</i>	for chamber ensemble
2nd=	Marcus Jackson	<i>ICON</i>	for trombonist and audiovisuals
2nd=	Elliot Vaughan	<i>Shiny Skeleton</i>	for solo clarinet
3rd	Jesse Austin-Stewart	<i>5 Moving Speakers</i>	Sound installation
Highly Commended	Jack Bewley	<i>Mr Speaker</i>	for oboe, marimba and fixed sounds

Performance Prizes:

Emma Cronshaw Hunt
(soprano)

in *Zudora* by Gabriel Khor

Marcus Jackson (clarinet)

in *Shiny Skeleton* by Elliot Vaughan

Special Mention

Nick Snowball

IT HASN'T HAPPENED YET (performance event)

Canterbury

Composition Prizes:

1st Rosa Elliott

*What Have You Done to Your
Rivers?*

for orchestra

2nd Thomas Bedggood

Volkstanze no. 3 "Djupblå"

for solo violin

Otago

Composition Prizes:

1st Ihlara McIndoe

Mutual Assured Destruction

for piano and tape

Merit Courtney Hickmott

From Yearning to Mourning

for soprano, flute, violin and
cello

Merit Megan Kyte

Flight of the Albatross

for flute, violin and piano

Performance Prize

Rachel Mair (alto voice)

in *In the Rangitaiki Valley* by Rachel Mair

2019

Auckland

Composition Prizes;

1st Clovis McEvoy

Pillars of Introspection

audio-visual installation
(electroacoustic)

Development David Mason
award

Fleeting Mindfulness

Development Joshua Taylor
award

nothofagus caligula

for mixed sextet

Development Bill Rootes
award

Never Have I Ever

for soprano voice, flute
and cello

Waikato

Composition Prizes:

1st Anthony Kohere

Ocean of Stars

(electroacoustic)

Merit Shamus Baker

Three Songs on Hebrew Texts

for baritone voice and piano

Merit Abby Pinkerton

Ode to Lilburn Crescent

for baritone horn and piano

Performance Prize:

Aidan Phillips (baritone
voice)

in *Reverie* by Aidan Phillips

and *Three Songs on Hebrew Texts* by Shamus Baker

NZSM

Composition Prizes:

1st=	Peter Liley	<i>Patterns I, II & III</i>	for solo alto saxophone
1st=	Jack Bewley	<i>Chorale</i>	for large brass ensemble
2nd	Jack Woodbury	<i>Lines</i>	for 8-channel array
3rd	Liam Furey	<i>Sonata</i>	for solo viola

Performance Prizes:

Peter Liley (alto saxophone)	in <i>Patterns I, II & III</i> by Peter Liley
Samantha McSweeney (flute)	in <i>Wash</i> by Micha Thompson
Frances Thorpe (viola)	in <i>Sonata for Solo Viola</i> by Liam Furey

Canterbury

Composition Prizes:

1st	Robert Bryce	<i>Caillte</i>	for piano trio and live electronics
2nd	Amelia Hill	<i>The Wayfinder</i>	for vocalist and live electronics
3rd	Thomas Bedggood	<i>Two Prisms</i>	for clarinet, violin, cello, and guitar

Otago

Composition Prizes:

1st	Nathaniel Otley	<i>Recalibration</i>	for violin and electronics
Merit	Megan Kyte	<i>Le Sommeil d'hiver (The Sleep of Winter)</i>	for flute, violin, cello and piano
Merit	Rachel Mair	<i>The Lonely Man</i>	for voice and piano

Performance Prize:

Nathaniel Otley (violin)	in <i>Recalibration</i> by Nathaniel Otley
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